

293

Mu Sa 215

458¹⁴=



Kyrie

F. Magli

Mu So 215

1

1856

Kyrie

Maga

Adagio

Violini 1^a

2^a

Viola

Flauto 1^o

2^o Oboe

Oboe 1^o 2^o

Clarinetti
Basso

Cornini Mi

Fambe mi b

Tromboni

Opfclaid

Fagotti

Timpani

Voci

Violoncello

Basso

A handwritten musical score on 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The score is divided into systems by vertical bar lines. The first system consists of the first three staves, the second system of the next four staves, and the third system of the final eight staves. The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are some annotations in the margins, such as "8a" and "8c" near the fourth staff, and "Solo" above the eighth staff. The handwriting is in dark ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a single system across the staves. The notation is in a historical style, possibly from the 18th or 19th century. The staves are numbered 1 through 10 on the left margin. The notation is in a single system across the staves. The notation is in a historical style, possibly from the 18th or 19th century. The staves are numbered 1 through 10 on the left margin.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and annotations include:

- dim.* (diminuendo) at the top.
- pp* (pianissimo) at the top right.
- pp* (pianissimo) on the second staff.
- pp* (pianissimo) on the third staff.
- pp* (pianissimo) on the fourth staff.
- pp* (pianissimo) on the fifth staff.
- pp* (pianissimo) on the sixth staff.
- pp* (pianissimo) on the seventh staff.
- pp* (pianissimo) on the eighth staff.
- pp* (pianissimo) on the ninth staff.
- pp* (pianissimo) on the tenth staff.
- pp* (pianissimo) on the eleventh staff.
- pp* (pianissimo) on the twelfth staff.
- pp* (pianissimo) on the thirteenth staff.
- pp* (pianissimo) on the fourteenth staff.
- pp* (pianissimo) on the fifteenth staff.
- pp* (pianissimo) on the sixteenth staff.
- pp* (pianissimo) on the seventeenth staff.
- pp* (pianissimo) on the eighteenth staff.
- pp* (pianissimo) on the nineteenth staff.
- pp* (pianissimo) on the twentieth staff.
- pp* (pianissimo) on the twenty-first staff.
- pp* (pianissimo) on the twenty-second staff.
- pp* (pianissimo) on the twenty-third staff.
- pp* (pianissimo) on the twenty-fourth staff.
- pp* (pianissimo) on the twenty-fifth staff.
- pp* (pianissimo) on the twenty-sixth staff.
- pp* (pianissimo) on the twenty-seventh staff.
- pp* (pianissimo) on the twenty-eighth staff.
- pp* (pianissimo) on the twenty-ninth staff.
- pp* (pianissimo) on the thirtieth staff.
- pp* (pianissimo) on the thirty-first staff.
- pp* (pianissimo) on the thirty-second staff.
- pp* (pianissimo) on the thirty-third staff.
- pp* (pianissimo) on the thirty-fourth staff.
- pp* (pianissimo) on the thirty-fifth staff.
- pp* (pianissimo) on the thirty-sixth staff.
- pp* (pianissimo) on the thirty-seventh staff.
- pp* (pianissimo) on the thirty-eighth staff.
- pp* (pianissimo) on the thirty-ninth staff.
- pp* (pianissimo) on the fortieth staff.
- pp* (pianissimo) on the forty-first staff.
- pp* (pianissimo) on the forty-second staff.
- pp* (pianissimo) on the forty-third staff.
- pp* (pianissimo) on the forty-fourth staff.
- pp* (pianissimo) on the forty-fifth staff.
- pp* (pianissimo) on the forty-sixth staff.
- pp* (pianissimo) on the forty-seventh staff.
- pp* (pianissimo) on the forty-eighth staff.
- pp* (pianissimo) on the forty-ninth staff.
- pp* (pianissimo) on the fiftieth staff.
- pp* (pianissimo) on the fifty-first staff.
- pp* (pianissimo) on the fifty-second staff.
- pp* (pianissimo) on the fifty-third staff.
- pp* (pianissimo) on the fifty-fourth staff.
- pp* (pianissimo) on the fifty-fifth staff.
- pp* (pianissimo) on the fifty-sixth staff.
- pp* (pianissimo) on the fifty-seventh staff.
- pp* (pianissimo) on the fifty-eighth staff.
- pp* (pianissimo) on the fifty-ninth staff.
- pp* (pianissimo) on the sixtieth staff.
- pp* (pianissimo) on the sixty-first staff.
- pp* (pianissimo) on the sixty-second staff.
- pp* (pianissimo) on the sixty-third staff.
- pp* (pianissimo) on the sixty-fourth staff.
- pp* (pianissimo) on the sixty-fifth staff.
- pp* (pianissimo) on the sixty-sixth staff.
- pp* (pianissimo) on the sixty-seventh staff.
- pp* (pianissimo) on the sixty-eighth staff.
- pp* (pianissimo) on the sixty-ninth staff.
- pp* (pianissimo) on the seventieth staff.
- pp* (pianissimo) on the seventy-first staff.
- pp* (pianissimo) on the seventy-second staff.
- pp* (pianissimo) on the seventy-third staff.
- pp* (pianissimo) on the seventy-fourth staff.
- pp* (pianissimo) on the seventy-fifth staff.
- pp* (pianissimo) on the seventy-sixth staff.
- pp* (pianissimo) on the seventy-seventh staff.
- pp* (pianissimo) on the seventy-eighth staff.
- pp* (pianissimo) on the seventy-ninth staff.
- pp* (pianissimo) on the eightieth staff.
- pp* (pianissimo) on the eighty-first staff.
- pp* (pianissimo) on the eighty-second staff.
- pp* (pianissimo) on the eighty-third staff.
- pp* (pianissimo) on the eighty-fourth staff.
- pp* (pianissimo) on the eighty-fifth staff.
- pp* (pianissimo) on the eighty-sixth staff.
- pp* (pianissimo) on the eighty-seventh staff.
- pp* (pianissimo) on the eighty-eighth staff.
- pp* (pianissimo) on the eighty-ninth staff.
- pp* (pianissimo) on the ninetieth staff.
- pp* (pianissimo) on the ninety-first staff.
- pp* (pianissimo) on the ninety-second staff.
- pp* (pianissimo) on the ninety-third staff.
- pp* (pianissimo) on the ninety-fourth staff.
- pp* (pianissimo) on the ninety-fifth staff.
- pp* (pianissimo) on the ninety-sixth staff.
- pp* (pianissimo) on the ninety-seventh staff.
- pp* (pianissimo) on the ninety-eighth staff.
- pp* (pianissimo) on the ninety-ninth staff.
- pp* (pianissimo) on the one hundredth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are partially obscured by the musical notation.

Lyrics visible in the lower section of the score:

to - i den chris
l'ajon chi - ri e
San
di - jon chris
chris - so - l'ajon
chris - ris

Loco

Tutti da in G. 2da a

Solo

chi-rie

chi-rie-le-ison

chi-rie

Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a bass clef. The third staff is a vocal part, starting with a treble clef. The fourth staff is a piano accompaniment, starting with a bass clef. The fifth staff is a vocal part, starting with a treble clef. The sixth staff is a piano accompaniment, starting with a bass clef. The seventh staff is a vocal part, starting with a treble clef. The eighth staff is a piano accompaniment, starting with a bass clef. The ninth staff is a vocal part, starting with a treble clef. The tenth staff is a piano accompaniment, starting with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. The lyrics "The Rose Tree" are written below the staves.

Handwritten musical score for a choir and piano. The score is written on multiple staves. The top section features a vocal line with lyrics and a piano accompaniment. The bottom section features a vocal line with lyrics and a piano accompaniment. The lyrics are in Italian and appear to be a religious or liturgical text.

Lyrics (Italian):

chi-rie chi-rie ele-i-son chi-rie ele-i-son
 chi-rie ele-i-son chi-rie ele-i-son
 chi-rie ele-i-son chi-rie ele-i-son
 chi-rie ele-i-son chi-rie ele-i-son

Handwritten musical score on ten staves. The top five staves contain complex instrumental notation with many beamed sixteenth and thirty-second notes. The bottom five staves contain vocal notation with lyrics in Italian. The lyrics are: "Son e le - i - son e", "rie son chivise de - i", "Don e - le - i - son e le - i", "son chivise e chivise". There are various musical markings including "p" (piano), "f" (forte), "cresc." (crescendo), and "dim." (diminuendo). A double bar line with repeat dots is present on the sixth staff.

Handwritten musical score on ten staves. The top section (staves 1-6) contains complex instrumental notation with many beamed notes and slurs. The bottom section (staves 7-10) contains vocal notation with lyrics in Italian. The lyrics are:

le son chi - ri
son chi - ri
son e le - i - son chi - ri
e le - i - son chi - ri

Handwritten musical score on ten staves. The first system (staves 1-5) features complex polyphonic textures with many beamed notes and accidentals. The second system (staves 6-10) includes vocal parts with lyrics "chi - ri - a" and a piano accompaniment at the bottom. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and bar lines. The first system contains complex rhythmic patterns and some accidentals. The second system features more rhythmic notation with some lyrics written below the staves. The handwriting is in dark ink on aged paper.

Lyrics visible in the second system:

- leison
- chi-ri-e
- leison

Handwritten musical score on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as clefs, key signatures, and notes. Above the first system, there are handwritten annotations: $\frac{1}{2}$, $\frac{3}{4}$, and $\frac{1}{2}$. The score is divided into measures by vertical bar lines. The notation is dense and appears to be a working draft or a manuscript. The handwriting is in dark ink on aged paper.

Handwritten musical score on ten staves. The top six staves are mostly empty, with some notes in the third and fourth staves. The bottom four staves contain a vocal melody with lyrics in French and English. The lyrics are: "leis on e... leison christe-leison christe-leison".

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and clefs. The score is written in ink on aged paper. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and clefs. There are also some handwritten annotations like 'p13' and 'p14' above the staves. The word 'Christe' is written below the eighth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "Solo", "Son", "la", "i", "lon", "chris-te", and "le". The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom section contains lyrics in Italian. The manuscript is written in ink on aged paper.

Lyrics (Italian):

ce - ri - to
 De - i - so -
 No - christe
 ce - ri - to - christe

allarg.

animato

Handwritten musical score for a choir and piano. The score is written on multiple staves. The top system shows a vocal line with notes and rests, followed by a piano accompaniment with chords and a melodic line. The bottom system shows a vocal line with lyrics in Italian, followed by a piano accompaniment. The lyrics are: "christe eleison", "christe eleison", "christe eleison", "christe eleison".

Handwritten musical score on page 11, featuring vocal and instrumental staves. The score includes lyrics in Italian, which appear to be a religious or liturgical text. The notation is in a historical style, with various note values and rests. The lyrics are written below the vocal staves, and there are some corrections or additions in the lower part of the page.

Lyrics (from top to bottom):

le i ser e -
 chr - ste e - le - i son
 chris - te e - le - i son
 e - le - i son chr - ste e - le - i son e

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a single system, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and dynamic markings. The handwriting is in dark ink on aged paper.

1

2

3

4

5

6

7

Handwritten musical score for a vocal ensemble. The score consists of 12 staves. The first 10 staves are empty, with only clefs and key signatures (mostly B-flat major or D minor) written. The 11th and 12th staves contain vocal lines with lyrics in Italian. The lyrics are: "ele ison", "clarson chinie", "chi rie chinie e la-i lon chinie", "chinie i", and "quino". The score is marked with measures 1 through 7 at the top and bottom.

8

9

10

11

12

13

14

p

p

chirix

chirix Bejon

chirix

chirix

chirix

i

8

9

10

11

12

13

14

15

14

12

p.

Handwritten musical score on a page with four systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in ink on aged paper. The first system contains a large bracket on the left side. The second system contains a large bracket on the left side. The third system contains a large bracket on the left side. The fourth system contains a large bracket on the left side. The notation is dense and includes many accidentals and dynamic markings.

Organo
Organo

Hand.

Organo

Chorus

Chorus

Chorus

Alfando
Fr. y. 1991

Handwritten musical score on ten staves, organized into three systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top):

- Staff 1: Melodic line with notes and rests.
- Staff 2: Complex rhythmic pattern with many beamed notes.
- Staff 3: Simple rhythmic pattern with notes and rests.

System 2 (Middle):

- Staff 4: Melodic line with notes and rests.
- Staff 5: Melodic line with notes and rests.
- Staff 6: Simple rhythmic pattern with notes and rests.

System 3 (Bottom):

- Staff 7: Melodic line with notes and rests.
- Staff 8: Melodic line with notes and rests.
- Staff 9: Simple rhythmic pattern with notes and rests.

Lyrics are written below the bottom staff of each system:

System 1: *... le V*

System 2: *... u - - -*

System 3: *... le V*

[illegible]

Handwritten musical score on four systems, each with four staves. The systems are labeled at the top with the letters *a*, *B*, *C*, and *D*.

The notation includes various musical symbols such as notes, rests, and bar lines. The first system (labeled *a*) shows complex rhythmic patterns. The second system (labeled *B*) includes a section marked *con foga marci* (with march vigor). The third system (labeled *C*) features a section marked *Chorus*. The fourth system (labeled *D*) also includes a section marked *Chorus*.

There are several annotations and markings throughout the score, including a large bracket on the left side of the first system, a large bracket on the left side of the third system, and a large bracket on the left side of the fourth system. There are also some handwritten notes and markings on the staves, such as *con foga marci* and *Chorus*.

The image shows a handwritten musical score on page 16. The score is written on multiple staves, with some parts crossed out by diagonal lines. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The bottom section of the page is labeled "Chorale" and contains a series of notes and rests. The handwriting is in ink and appears to be from the 19th or 20th century.

Handwritten musical score on a page with four systems of staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes a treble clef and a key signature of one sharp (F#). The second system features a bass clef and a key signature of one sharp. The third system includes a treble clef and a key signature of one sharp. The fourth system includes a bass clef and a key signature of one sharp. The score is written in a cursive, handwritten style, with some ink bleed-through visible from the reverse side. The page is numbered 11 in the bottom right corner.

11

This is a handwritten musical score on page 17. The page contains approximately 15 staves of music, organized into several systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *no*, *ff*, and *mea*. The lyrics are written in a cursive script below the staves, with some words appearing to be "e le", "don chini", and "e ele". The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on ten staves, organized into four systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Dynamic markings:** *pp* (pianissimo) is written at the beginning of the first staff in the third system. *Chorus* is written below the first staff in the fourth system.
- Handwritten notes:** The word *Chorus* is also written in the middle of the first staff in the fourth system.
- Handwritten notes:** The word *Chorus* is also written in the middle of the first staff in the fourth system.

The score is written in a cursive, handwritten style, typical of a composer's draft or a personal manuscript.

Handwritten musical score on page 18, featuring multiple staves with musical notation and Hebrew lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Hebrew, with some words appearing in parentheses. The score is divided into several systems, with some staves crossed out or marked with diagonal lines. The handwriting is in ink on aged paper.

Handwritten musical score on page 18, featuring multiple staves with musical notation and Hebrew lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Hebrew, with some words appearing in parentheses. The score is divided into several systems, with some staves crossed out or marked with diagonal lines. The handwriting is in ink on aged paper.



